artêria

She who was never monster (After Medusa)

Amélie Vallières

CA$4,000 + TAX

REF: 20988

Height: 101.56 cm (40")

Width: 76.17 cm (30")

Artêria Gallery
625 Shefford, Bromont, QC, J2L 1C2, Canada
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DESCRIPTION

30 × 40 in | Oil on wood | 2026 | Includes framin

Divine Outcast reimagines women from mythology, religion, and art history whose stories were distorted by fear, shame, or misunderstanding. These portraits give them back their voices. Not as symbols or warnings, but as women reclaiming their own narratives.

For centuries, Medusa has been portrayed as a monster and a warning. Here, she reclaims her body and

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her gaze. Her scarlet presence is not threatening but defiant. Her gaze does not destroy. It confronts, asking us to look again at the story we thought we knew.

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