

Charlotte Perriand Mahogany Cansado Bench, circa 1962.

Gérald OLIVIER

Sold

REF: 6838

Height: 23 cm (9.1")

Width: 190 cm (74.8")

Depth: 70 cm (27.6")



DESCRIPTION

Designed by Charlotte Perriand for the MIFERMA company, this bench is a true collector's item. It was originally used in the apartments of company executives in the mining town of Cansado, Mauritania, built in the 1960s.

With its resolutely modern and timeless design, it fits seamlessly into any interior. The structure and base are crafted from black lacquered steel, supporting 13 mahogany slats that highlight its clean and functional aesthetic.

The cushions are upholstered in anthracite wool fabric by Nobilis, with the option of other fabrics available upon request.

Provenance: Executive housing in the mining town of Cansado, designed by the Société des Mines de Fer de Mauritanie.

Manufacturer: Steph Simon, Circa 1959- 1967.

Literature : Jacques Barsac, Charlotte Perriand, Un art d'habiter, 1903-1959, Paris, 2005, page 440. François Laffanour, Steph Simon, Rétrospective 1956-1974, Paris, 2007.