formes utiles
Beauty is in eclecticism

Large Accolay pitcher, France, 1960s

Accolay

€850

REF: 8206

Height: 42 cm (16.5")

Width: 27 cm (10.6")

Depth: 19 cm (7.5")

Formes Utiles
20 Rue Marcel Dutartre, 69100 Villeurbanne, Lyon, France
info@formesutiles.com +33 6 61 58 02 70 www.formesutiles.com

DESCRIPTION

Large double-handled vase produced by the Accolay collective, founded by four former students of Alexandre Kostanda and regarded as one of the leading French ceramic workshops of the post-war period.

Its slender silhouette is accentuated by two side handles and a pattern of horizontal ridges created on the potter's wheel. The whole piece is covered in an enamel in subtle shades of blue. Standing 42 cm tall, this large, monumental

Formes Utiles
20 Rue Marcel Dutartre, 69100 Villeurbanne, Lyon, France
info@formesutiles.com +33 6 61 58 02 70 www.formesutiles.com

vase has a strong sculptural presence and can be used as a vase or a decorative object.

Brand mark beneath the base.

France, circa 1960.

Formes Utiles
20 Rue Marcel Dutartre, 69100 Villeurbanne, Lyon, France
info@formesutiles.com +33 6 61 58 02 70 www.formesutiles.com