

JOHN BENNETT fine paintings

Le Chant du Monde II
RENÉ HAUBEN

Sold



Description

RENÉ HAUBEN Belgian School 1912-1995Le Chant du Monde II Oil on board, signed and dated 51, inscribed and dated on reverse100 x 81 cms393/8 x 317/8 ins

René Hauben was an artist and fabric designer who was born in Bressoux in 1912.

He studied art at L'Académie de Liège and was drawn particularly to the depiction of the human form and he developed his own style of expressionism in pursuit of his ideal. Most of his oeuvre was either portraiture, or figure subjects and some of his later work tended towards abstraction with occasionally a religious or celestial theme.

He taught design at L'Académie de Liège from 1943 to 1972 and he was a member of the Belgian modern art groups "L'Atelier" and "Nord 7".

The Musée de Liège has examples of Hauben's work in its collection.

Bibliography:

Arto Dictionnaire Biographique Arts Plastiques en Belgique

Dictionnaire des Artistes Plasticiens de Belgique des XIXe et

XXe Siècles - Paul Piron

Dictionnaire des Peintres - E Benezit

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