

A Peacock, chickens, a rabbit and guinea pigs in an ornamental garden

David De Coninck

Sold



Description

DAVID DE CONINCK Flemish School Circa 1645- after 1701 A Peacock, chickens, a rabbit and guinea pigs in an ornamental garden

A painter of animals and still lifes. This artist was born circa 1645 in Antwerp. He is recorded in the archives of the Antwerp Guild of St Luke as a pupil of the still life and animal painter Pieter Boel. (Boel became a major influence on French animal painters, in particular the important artists Francois Desportes and Jean-Baptiste Oudry.) It has been claimed that de Coninck was also a pupil of the major animal painter Jan Fyt but this is not documented.

In 1663/64 he became a free master of the Antwerp Guild of St Luke and from 1664-1669 he collaborated with Nicasiaus Bernaerts in Paris. 1670 saw him travelling to Italy via Bavaria, Vienna and Venice, finally settling in Rome where he became a member of Bentvueghels, an association of Dutch and Flemish painters and also joining the Academia di San Luca.

In 1694 he left Rome and returned to his native country living in Brussels after 1699 and becoming master of the local guild in 1701.

His strongly coloured hunting and animal scenes are often on a large scale and the former depict lion, bears and stags and are very true to nature. Compositionally he is often like Jan Fyt. Four hunting scenes are in the Amsterdam Museum and four more in Vaduz, Liechtenstein. Other museums with work by him in their collections include National Gallery, Rome, Prague, Lille, Rijksmuseum and the Prado.

Bibliography:

Dictionary of 17th Century Flemish Painters - J de Maere & M Wabbes

Dictionary of Netherlandish Painters on the 17th Century - Watter Bernt