

A rare set of George III Butter/Pate Pans made in Sheffield in 1802
by Nathaniel Smith & Company.

£2,750



Description

Each piece is realistically modelled as a tub, with oval form, and horizontal girdles applied to simulate the metal bands on the wooden tub. Each displays a pierced side carrying handle and the interiors display deep gilding of the finest quality. The front of each piece is very unusually engraved with a contemporary Armorial, with Crest positioned above, both surrounded by a cartouche of drapery mantling. Each piece is in excellent condition and is very well marked. The quality is also outstanding, each tub being of a good gauge and weight. We have traced the Armorial and Crest and they are those of Reay, quartering the Arms of Dethick and Cuthbert, with an inescutcheon of pretence for Harrison. Specifically, they are the Arms of Henry Utrick Reay of Killingworth House, Northumberland, and his wife Elizabeth Harrison, niece and heiress of George Colpitts. They married in 1790, the estates coming to Reay, via his wife. On his death, in 1828, the estates passed to their eldest surviving daughter. A portrait of Elizabeth Reay, by Henry Raeburn, is attached which was painted on the occasion of their marriage and which is now in the collection of the Museum of the Shenandoah Valley in the U.S.A.

Length: 3.45 inches, 8.63cm.

Width: 2.4 inches, 6cm.

Height, to the top of the handle: 2 inches, 5cm.

Weight: 14oz, the set.