

An exceptional pair of George III Sauce Tureens, with their original stands, made in London in 1773/74 by Sebastian & James Crespel.

£12,500



## Description

The Tureens are modelled in the Neo Classical "Boat" shaped form and stand on an oval, cast, pedestal foot decorated with beading. The main body rises to a beaded rim and the two scroll side handles are decorated with reeding and display acanthus leaf mouldings where they are attached to the main body. The stepped, domed, cover is decorated with beading and vertical fluting and terminates in a finely detailed bud finial. Most unusually the Tureens have their original stands which are oval in form with a raised rim decorated with beading. The centre displays a raised platform to hold the tureens securely in place. The stand also has two raised, scroll, carrying handles decorated with the same applied beading. Both the Tureens, Covers and Stands are engraved with the same contemporary Crest. The Tureens and Stands are in excellent condition and are fully marked on the stands, bodies and covers. The difference in date is purely where the hallmarking year changed in May and one part was marked on the last day of the year and the other on the first day. This is often seen in sets of silver. Sebastian & James Crespel were of Huguenot descent and worked closely with the partnerships of Wakelin & Taylor. Their mark is often found on the components of dinner services of the finest quality. They had workshops in Whitcomb Street, Leicester Fields, when these Tureens were made. Length of the Tureen, handle to handle: 9.2 inches, 23 cm. Width of the Tureen: 4.2 inches, 10.5 cm. Length of the stand: 9.25 inches, 23.13 cm. Height: 5.5 inches, 13.75 cm. Total Weight: 64 oz, the pair.