

Queen Anne. A very fine pair of Queen Anne Britannia Standard Cast Candlesticks made in London in 1710 by Jacob Margas.

Sold



Description

The Candlesticks are cast and stand on square stepped bases with canted corners and sunken wells. Both are engraved with a contemporary Crest surrounded by a foliate scroll, strapwork and scale cartouche. The tapering stems are decorated with fluting and rise to octagonal shoulders. The stem terminates in a spool shaped candle socket decorated with a reeded horizontal girdle. These pieces are in excellent condition and are fully marked in the bases and with the leopard's head on the capitals. The Crest is that as used by the Brykes, Carden and Cawarden families. Jacob Margas was of Huguenot descent, his family being expelled from France for their religious beliefs after the Edict of Nante. Many skilled French silversmiths settled in London and produced some of the finest pieces of the period. Jacob Margas was apprenticed to Thomas Jenkins, 12th January, 1699, and was free on 19th August, 1706, when his first mark was registered. These Candlesticks represent an early example of his work and were made from his workshops in St. Martin's Lane. He was a silversmith of great quality and fine reputation as he was appointed as one of the Subordinate Goldsmith's to the King, 1723-30. The work of Margas does not survive in great quantity, however his recognised masterpieces are the Ewer of 1706 at Pembroke College, Cambridge, which appears to be one of his earliest surviving pieces, a Cup and Cover of 1718, formerly in the Collection of the Emperors of Russia and the Salver of 1725 in the Ashmolean Collection. Oxford. Height: 6.5 inches, 16.25 cm. Base Diameter: 4.6 inches, 11.5 cm. Weight: 23oz the pair.