

A very rare George III Neo-Classical covered Sugar or Slop Bowl  
made in London in 1785 by John Wakelin & William Taylor.

Sold



## Description

The Bowl stands on a circular pedestal foot which is decorated with a bright cut band. The main body displays a lower band of flat fluting below an oval cartouche which contains a set of contemporary script initials. This example displays two plain loop handles and the rim is also decorated with the same bright cut band, which is shown on the foot, as is the edge of the cover. The domed pull-off cover is decorated with flat fluting and terminates in a ball finial. The Bowl is fully marked in the foot and with maker's mark, sterling mark and duty mark on the cover. The base is also engraved with the original scratch weight. Neo-Classical covered Bowls, of this design, are extremely rare and would have been used on the tea table for either sugar or slops, the latter being old tea leaves from the pot or tea leaves skimmed off the tea, in the tea bowl, with the mote spoon. The Company of Wakelin and Taylor was founded by George Wickes (1698-1761) who entered his mark at Goldsmiths' Hall in 1722. The Company moved to Pantou Street, off Haymarket, in 1735, as a goldsmith and provider of jewellery and other luxury items to aristocratic patrons. Wickes was an accomplished silversmith who gained the patronage of Frederick, Prince of Wales. Two apprentices of Wickes, John Parker and Edward Wakelin, purchased the company following Wickes' retirement in 1760, replaced by John Wakelin and William Taylor in 1776. Following the death of Taylor, Robert Garrard became a partner in 1792. Garrard took sole control of the firm in 1802, being patronised by the Royal family. In 1843 Queen Victoria appointed Garrard as the first ever official Crown Jeweller, leading to the production of numerous pieces of silverware and jewellery for the Royal family, as well as the upkeep of the Crown Jewels. Height: 5 inches, 12.5 cm. Length: 7.1 inches, 17.75 cm. Weight: 14.2 oz.