

An unusual George III Mustard Pot made in London in 1807 by John Emes.

Sold



Description

The Mustard Pot is of a rectangular form and stands on an applied square foot decorated with Greek key design, a favourite decorative device of John Emes. The main body has a slightly unusual baluster form and rises to a rim decorated with a palm motif with arch above. The stepped cover terminates in a fruiting bud finial on an acanthus platform. The scroll handle is decorated with leaf capping and displays a raying Rococo shell thumb piece. The front of the main body is engraved with a contemporary Crest and the foot with the script initials "A.F.H". This example has deep interior gilding and is well marked on the main body and on the underside of the cover. This piece is clearly influenced by the Mustard Pot designs of Paul Storr. John Emes was an exceptional silversmith and A.G. Grimwade in his work "London Goldsmiths 1697-1837 - Their Marks and Lives" emphasises that his work shows a taste for elegant design and fine finish. The Pot is in excellent condition. Height: 2.7 inches. Length: 3.45 inches. Width: 2.45 inches. Weight: 7oz.